**STORY: *By Any Other Name*** (Rau)

| Culture, Religion, Gender   * Female child * 5 ½ years old * Indian family from Zorniabad * Wealthy- some privilege, garden, sevents, big house * Civil servant officer father works for british empire | Strong Beliefs and Opinions   * Names are not important/valued by school * Headmaster changes names b/c too hard to pronounce * Culture not valued * Held to British standards - lunches- clothing-games |
| --- | --- |
| Special/Unique Interests   * Time with family- mom | Narrative Point of View (1st, 2nd or 3rd/Limited, Objective, Omniscient)   * !st person * Uses pronouns “I” “Me” and “We” * Only reveals main characters thoughts/ feelings - Santhas * Only uses Santha’s experiences one-sided/ bias |
| How does the narrator’s point of view affect how events in the story are described? How might the version of events differ if told by the teacher? | |